



RAJIV CEREZO CHUGANI

Baritone, Opera Singer

Contact

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Weimar, Germany
- <https://rajivcerezochugani.com/>

Academic studies

Graduated in lyric singing
interpretation
Escuela Superior de Canto de Madrid
(2017-2021)

Languages

Spanish (*Native*)
English (*C1*)
German (*B1*)
Italian (*A2*)

References

- Matthew Toogood, conductor
+49 172 7238815
matthewtoogood@gmail.com
- Milagros Poblador, Soprano
Conservatorio Superior Katerina Gurska
- Damon Nestor Ploumis, bass-baritone
and director of the Opera Studio of
Weimar (Lyric Opera Studio)
- Vicenzo Spatola, Baritone International
singer and professor in Academia di
Teatro del Maggio
- Jean-Christophe Charron, repetituer in
the Komische Oper in Berlin
- Christopher Robertson, International
Baritone singer.

Rajiv Cerezo Chugani, is an international baritone born in 1992 in Madrid and settled in Germany. He studied with international career teachers such as; Milagros Poblador, Santiago Calderon, Christopher Robertson.... He received Masterclasses from the renowned soprano Lisette Oropesa. Currently his teacher is Vicenzo Spatola.

After finishing his studies at the Escuela Superior de Canto de Madrid, he was selected for the CRESENDO Program of the Teatro Real, a program for young artists.

He has sung in several Spanish and European theatres such as the Teatro Real (Madrid), Teatro Calderón (Madrid), Teatro Olympia (Valencia), Teatro del Canal (Madrid), Teatro Auditorio (San Lorenzo de El Escorial), Teatro Auditorio José Luis Perales (Cuenca), Köln Philharmonie (Cologne), Théâtre de Paris (Paris), Tropiques Atrium Scène Nationale (Martinique), Auditorio Nacional (Madrid), Auditorio Alfredo Kraus (Las Palmas de Gran Canaria), Palacio de Congresos (Zaragoza), Teatro Tívoli (Barcelona), Auditorio de Palma (Palma de Mallorca).

He has worked under the guidance of musical directors such as Karel Marek Chichon, Manuel Coves, Sir Neville Marriner, Miguel Roa, among others, and has worked with artists of the stature of Elina Garanča.

He premiered the zarzuela 'Luisa Fernanda' with the singer Elina Garanča at the Teatro Real. In 2024 he debuted the roles of Dancairo and Morales in the opera Carmen in a tour of Spain with the company LG Artist Managment. At the end of that year he performed his first Lied concert, singing Mahler's cycle 'Lieder eines fahrenden gesellen' with the Orquesta Sinfónica del Atlántico. In 2025 he debuted in the National Auditorium of Mexico. Debuted also the Role of Renato from "Un ballo in maschera" by Verdi in Belgium in the summer festival of Alden Biesen. His has been accepted also in the Sabadell's Opera academy to perform "Le nozze di Figaro" by Mozart performing the role of The conte Almaviva. In August he debuted the role of Figaro "Il Barbieri di Siviglia" In Sicilia in the Medieval Castle of Caccamo.

Projects 2025

Barítono solo, Carmina Burana (Carl Orff)

La Fura dels Baus

Gira del espectáculo "Carmina Burana" de Carl Orff por teatros de Europa, Méjico, y Caracas.

Le Nozze di Figaro -

Septembre /October
2025

Opera Sabadell

Roles/Repertoire

- Papageno "Die Zauberflöte" Mozart
- Il Conte "Le Nozze di Figaro" Mozart
- Don Giovanni "Don Giovanni" Mozart
- Figaro "Il Barbieri di Siviglia" Rossini
- Dandini "La Cenerentolla" Rossini
- Belcore "Il Elisir d'amore" Donizetti
- Eisenstein und Doktor Falke "Die Fledermaus" Strauss
- Schuanard e Marcello "Bohème" Puccini
- Maestro Spinellocchio e Notario "Gianni Schicchi"
- Amonasro "Aida" Verdi
- Rodrigo "Don Carlo" Verdi
- Renato "Un ballo in maschera" Verdi
- Baritone soloist "Carmina Burana" Carl Orff
- Malatesta "Don Pasquale" Donizetti
- Frank "Die Tote Stadt" Korngold
- Dancairo and Morales "Carmen" Bizet