



# RAJIV CEREZO CHUGANI

Baritone, Opera Singer

## Contact

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Weimar, Germany
- <https://rajivcerezochugani.com/>

## Academic studies

Graduated in lyric singing  
interpretation  
Escuela Superior de Canto de Madrid  
(2017-2021)

## Languages

- Spanish (*Native*)
- English (*C1*)
- German (*B1*)
- Italian (*A2*)

## References

- Matthew Toogood, conductor  
+49 172 7238815  
matthewtoogood@gmail.com
- Milagros Poblador, Soprano  
Conservatorio Superior Katerina Gurska
- Damon Nestor Ploumis, bass-baritone  
and director of the Opera Studio of  
Weimar (Lyric Opera Studio)
- Vicenzo Spatola, Baritone International  
singer and professor in Academia di  
Teatro del Maggio
- Jean-Christophe Charron, repetituer in  
the Komische Oper in Berlin
- Christopher Robertson, International  
Baritone singer.

Rajiv Cerezo Chugani, is an international baritone born in 1992 in Madrid and settled in Germany. He studied with international career teachers such as; Milagros Poblador, Santiago Calderon, Christopher Robertson.... He received Masterclasses from the renowned soprano Lisette Oropesa. Currently his teacher is Vicenzo Spatola.

After finishing his studies at the Escuela Superior de Canto de Madrid, he was selected for the CRESENDO Program of the Teatro Real, a program for young artists.

He has sung in several Spanish and European theatres such as the Teatro Real (Madrid), Teatro Calderón (Madrid), Teatro Olympia (Valencia), Teatro del Canal (Madrid), Teatro Auditorio (San Lorenzo de El Escorial), Teatro Auditorio José Luis Perales (Cuenca), Köln Philharmonie (Cologne), Théâtre de Paris (Paris), Tropiques Atrium Scène Nationale (Martinique), Auditorio Nacional (Madrid), Auditorio Alfredo Kraus (Las Palmas de Gran Canaria), Palacio de Congresos (Zaragoza), Teatro Tívoli (Barcelona), Auditorio de Palma (Palma de Mallorca).

He has worked under the guidance of musical directors such as Karel Marek Chichon, Manuel Coves, Sir Neville Marriner, Miguel Roa, among others, and has worked with artists of the stature of Elina Garanča.

He premiered the zarzuela 'Luisa Fernanda' with the singer Elina Garanča at the Teatro Real. In 2024 he debuted the roles of Dancairo and Morales in the opera Carmen in a tour of Spain with the company LG Artist Management. At the end of that year he performed his first Lied concert, singing Mahler's cycle 'Lieder eines fahrenden gesellen' with the Orquesta Sinfónica del Atlántico.

## Projects 2025

### Solo baritone, Carmina Burana (Carl Orff)

#### La Fura dels Baus

Tour of the show "Carmina Burana" by Carl Orff thorough European Theatres.

#### Rigoletto (Verdi)

March 2025

#### Lg Artist Management

#### Renato, Un ballo in Maschera (Verdi)

June 2025

Zomeropera Alden Biesen, Bilzen, Belgium

## Roles/Repertoire

- Papageno "Die Zauberflöte" Mozart
- Il Conte "Le Nozze di Figaro" Mozart
- Don Giovanni "Don Giovanni" Mozart
- Figaro "Il Barbieri di Siviglia" Rossini
- Dandini "La Cenerentolla" Rossini
- Belcore "Il Elisir d'amore" Donizetti
- Eisenstein und Doktor Falke "Die Fledermaus" Strauss
- Schuanard e Marcello "Bohème" Puccini
- Maestro Spinelloccio e Notario "Gianni Schicchi"
- Amonasro "Aida" Verdi
- Rodrigo "Don Carlo" Verdi
- Renato "Un ballo in maschera" Verdi
- Baritone soloist "Carmina Burana" Carl Orff
- Malatesta "Don Pasquale" Donizetti
- Frank "Die Tote Stadt" Korngold