



# RAJIV CEREZO CHUGANI

## Baritone, Opera Singer

Rajiv Cerezo Chugani (Madrid, 1992) is an international baritone based in Germany. He trained at the Escuela Superior de Canto de Madrid and has worked with renowned teachers including Milagros Poblador, Santiago Calderón, Christopher Robertson, and Vincenzo Spatola. He has also participated in masterclasses with the acclaimed soprano Lisette Oropesa. Following his studies, he was selected for the Crescendo Programme at Teatro Real in Madrid.

He has performed in leading venues across Spain and Europe, including Teatro Real, Teatro Calderón, Teatro Olympia, Teatro del Canal, Köln Philharmonie, Théâtre de Paris, Auditorio Nacional de Madrid, and Auditorio Alfredo Kraus, among others. He has collaborated with distinguished conductors such as Karel Mark Chichon, Manuel Coves, Sir Neville Marriner, and Miguel Roa, and has shared the stage with artists of the stature of Elīna Garanča.

Recent highlights include his debut at the National Auditorium of Mexico, his first Lied recital performing Mahler's *Lieder eines fahrenden Gesellen* with the Orquesta Sinfónica del Atlántico, and his debut as Renato in Verdi's *Un ballo in maschera* at the Alden Biesen Festival in Belgium. In 2026, he was awarded the Ferrer Prize at the Tenor Viñas Competition, which includes a masterclass with Roberto Frontali at the Gran Teatre del Liceu in Barcelona. In September 2025, he performed Count Almaviva in Mozart's *Le nozze di Figaro* in Sabadell, and in February he made his debut as Marcello in *La bohème* in Madrid.

Upcoming engagements include Marcello in *La bohème* at the Zomeropera Festival Alden Biesen (Belgium) and his debut as Miller in Verdi's *Luisa Miller* at Theater Bremerhaven in September 2026.

## Contact

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## Academic studies

Graduated in lyric singing  
interpretation

Escuela Superior de Canto de Madrid  
(2017-2021)

## Languages

Spanish (*Native*)

English (*C1*)

German (*B1*)

Italian (*A2*)

## References

- Matthew Toogood, conductor  
+49 172 7238815  
[matthewtoogood@gmail.com](mailto:matthewtoogood@gmail.com)
- Milagros Poblador, Soprano  
Conservatorio Superior Katerina Gurska
- Damon Nestor Ploumis, bass-baritone  
and director of the Opera Studio of  
Weimar (Lyric Opera Studio)
- Vicenzo Spatola, Baritone International  
singer and professor in Academia di  
Teatro del Maggio
- Christopher Robertson, International  
Baritone singer.

## Projects 2025/26

**Bariton soloist, Carmina Burana (Carl Orff)**

**La Fura dels Baus**

Tour show "Carmina Burana" by Carl Orff around european theaters

**La Bohème - Puccini**  
Turandot Producciones

*Febrero/marzo 2026*

**Private concert - Amsterdam**

*18 April 2026*

**La Bohème - Puccini**  
Zomeropera (Alden Biesen) Bélgica

*May/June 2026*

**Luisa Miller - Verdi**  
Bremerhaven Stadttheater

*Septembre-Novembre 2026*

## Roles/Repertoire

- Papageno "Die Zauberflöte" Mozart
- Il Conte and Figaro "Le Nozze di Figaro" Mozart
- Don Giovanni "Don Giovanni" Mozart
- Figaro "Il Barbieri di Siviglia" Rossini
- Dandini "La Cenerentolla" Rossini
- Belcore "Il Elisir d'amore" Donizetti
- Eisenstein und Doktor Falke "Die Fledermaus" Strauss
- Marcello and Schaunard "Bohème" Puccini
- Maestro Spinelloccio e Notario "Gianni Schicchi"
- Amonasro "Aida" Verdi
- Rodrigo "Don Carlo" Verdi
- Renato "Un ballo in maschera" Verdi
- Baritone soloist "Carmina Burana" Carl Orff
- Malatesta "Don Pasquale" Donizetti
- Frank "Die Tote Stadt" Korngold
- Dancairo and Morales "Carmen" Bizet